

BEVERAGE
LIST

APPETITE

Loire Valley, France

Nicolas Joly

When a successful career in finance was insufficient, Nicolas Joly took over his family's estate in the Loire. In 1977, "they told me that my mother had been running the estate well, but in an old-fashioned way, and it was now time for some modernity. I was told that if I started using weed killers, I'd save 14,000 Francs."

He took this advice but regretted it almost immediately. Within six years, the biodiversity in his vineyards plummeted and his soil suffered tremendously. In 1984, Joly was not a follower of the Green Movement when he picked up a book on biodynamic farming. Rather, he was simply trying to find a better way to manage his vineyards.

A pioneer in biodynamic winemaking today, Joly manages his estate Coulée de Serrant with his daughter and a herd of cows, donkeys, horses, and goats.

WHITE

GLASS BOTTLE

2018 LES VIEUX CLOS

— 114

2018 CLOS DE LA COULEE DE SERRANT

44 188

Burgenland, Austria

Gut Oggau

Gut Oggau is a fourteen-hectare Austrian wine estate located in the province of Burgenland by Lake Neusiedl. Each wine in Eduard and Stephanie Tscheppe's biodynamic estate comes from a single plot of vines with different terroirs and diverse expressions.

The personalities of the wines are expressed in vividly evocative faces on labels created by German designer Jung von Matt and brought together in a quirky family tree. A unique and fascinating way of cataloguing and cultivating wines, Gut Oggau never fails to intrigue.

WHITE

GLASS BOTTLE

2016 FAMILY REUNION WEIß	— 133
2018 THEODORA	— 112
2018 EMMERAM	35 142
2015 MECHTHILD	— 230
2017 MECHTHILD	— 236

ORANGE

GLASS BOTTLE

2017 TIMOTHEUS	— 132
2018 TIMOTHEUS	33 135
2017 EDMUND	35 142

PINK

2018 MASKERADE ROSÉ	— 103
2016 FAMILY REUNION ROSÉ	33 133
2018 WINIFRED	29 112

RED

2016 FAMILY REUNION ROT	— 133
2018 ATANASIUS	— 112
2015 JOSEPHINE	— 125
2015 JOSCHUARI	— 151
2017 JOSCHUARI	37 155
2017 BERTHOLDI	64 290

Piedmont, Italy

Roagna

The fine estate of Roagna is emblematic of generational winemaking. Its story begins with Vincenzo Roagna in the commune of Barbaresco in the early twentieth century. From there, his son Giovanni Roagna, who in his turn saw his son Alfredo succeed him as the head of the estate.

Born into wine, Luca— the fifth generation of Roagnas— now continues the family's legacy. The style of the estate's wines has been carefully passed down from heir to heir, always honouring tradition and classicism. Here are deep, complex and structured wines, built to age and reward patience.

WHITE	GLASS BOTTLE
2014 LANGHE 'SOLEA'	— 160
2015 LANGHE 'SOLEA'	38 160
2014 DERTHONA 'MONTEMARZINO'	— 185
2017 DERTHONA 'MONTEMARZINO'	54 240

RED	GLASS BOTTLE
2014 LANGHE ROSSO	38 157
2018 DOLCETTO D'ALBA	— 148
2011 BARBARESCO 'MONTEFICO' VV	— 262

RED

GLASS BOTTLE

2012 BARBARESCO 'MONTEFICO' VV	— 302
2014 BARBARESCO 'PAJÉ'	— 260
2009 BARBARESCO 'ASILI' VV	— 245
2010 BARBARESCO 'ASILI' VV	— 245
2012 BARBARESCO 'ASILI' VV	— 301
2014 BAROLO 'PIRA'	58 260
2011 BAROLO 'PIRA' VV	— 261
2012 BAROLO 'PIRA' VV	— 302

Goriška Brda, Slovenia

Movia

For over three centuries, Movia's vineyards on both sides of the Italian-Slovenian border have produced wines that defy categorisation.

Purchased by the Kristancic family in 1820, the estate is now led by Ales, whose approach to winemaking is historically-minded but radical. Whites are aged in 600-litre Slovenian oak casks or traditional Slovenian barriques, leaving them on the lees without stirring for more than two years. Reds are aged between three to seven years, but racking is never performed. Rather, Ales' fining and filtering procedures are governed by the atmospheric pressure incurred by the arrival of the new moon. Subject to the environment and the cosmos alike, this wholly natural approach presents wines in a state of brilliant clarity.

BUBBLY	GLASS BOTTLE
2012 PURO	— 121
WHITE	
2018 EXTO GREDIČ	— 105
2017 SAUVIGNON	28 106
ORANGE	
2018 REBULA	27 104
2014 LUNAR	— 131

Douro/Barraida, Portugal

Niepoort

Founded in 1842, the small port house of Niepoort is run by fifth generation brother-and-sister Dirk and Verena Niepoort.

With a formidable international reputation spanning all styles from aged tawny to vintage, these wines are to be cherished when we can get our hands on them. Many of Niepoort's vineyards are certified organic, a rarity amongst port winemakers.

Niepoort's has always been a niche player, producing distinctive Port and Douro wines that combine centuries-old tradition with cutting-edge innovation. This practice is manifest today in new vineyard projects that produce dry, natural wines in the Douro-Bairrada -Dão triangle. After a hundred and fifty years of doing things just a little differently, Niepoort is now highly respected for its delicious Ports and an increasing array of natural table wines.

WHITE	GLASS BOTTLE
2018 'NAT COOL' BRANCO	26 98
2017 'REDOMA' RESERVA BRANCO	— 116
2018 'REDOMA' RESERVA BRANCO	— 116
2017 'TIARA'	— 105
2015 'VINHAS VELHAS' VV	30 116
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RED	
2017 'PRIMATA'	— 101
2017 'NAT COOL' TINTO	— 96

RED

GLASS BOTTLE

2018 'NAT COOL' TINTO	26 96
2017 BASTARDO	— 121
1995 'REDOMA' TINTO	— 125
2005 'REDOMA' TINTO	— 121
2016 'REDOMA' TINTO	— 116
2015 'VERTENTE'	— 97
2016 'VERTENTE'	— 97
2016 'BIOMA'	— 100
2008 'BATUTA'	— 189
2009 'BATUTA'	— 188
2010 'BATUTA'	— 185
2013 'BATUTA'	— 185
2015 'BATUTA'	— 184
2016 'CHARME'	— 185
2013 'ROBUSTUS'	— 192
2013 'TURRIS'	— 285
2014 'TURRIS'	— 285
2014 'LAGAR DE BAIXO'	— 97
2015 'LAGAR DE BAIXO'	26 97
2015 'POEIRINHO'	— 116
2012 'POEIRINHO' GARRAFEIRA	— 152

SWEET

1983 VINTAGE PORT	— 325
1987 VINTAGE PORT	— 295

Rome, Italy

Samaroli

Samaroli has become synonymous with rarity, legend, and overwhelming sensory and aesthetic beauty. Throughout its heydays in the 1980s, Samaroli released dozens of bottlings which are now considered legendary, subject to intense competition whenever they appear at auction.

The company— originally founded by Silvano S Samaroli— was one of the first dedicated bottlers to actively promote cask strength whisky, and is still one of the only ones to tout the beneficial effects of bottle-ageing with the beloved line on its rear labels: “Further matures in its bottle”.

WHISKY	GLASS BOTTLE
OVER AN ISLAY RAINBOW - EDITION 2017	40 555
OVER AN ISLAY RAINBOW - EDITION 2018	40 555
FERRY TO ISLAY - EDITION 2018	44 605
1988 HIGHLAND PARK - CASK 820	153 2239
2008 MACDUFF	18 215
1997 MACDUFF SHERRY	44 615
1996 GLENTAUCHERS	41 553
1970 GLEN GRANT	258 3816
1995 GLEN KEITH	48 664

WHISKY

GLASS BOTTLE

1997 MORTLACH	44 602
1994 BRAEVAL	50 695
1994 BRAEVAL - CASK 165654	34 462
1989 BUNNAUHABAIN	49 680
1988 BUNNAUHABAIN SHERRY	51 718
2007 CAOL ILA	48 675
2002 BOWMORE	73 1036
1997 LEDAIG - CASK 800058	32 421
1997 ISLE OF JURA	18 211

RUM

OVER THE WORLD - EDITION 2017	34 464
2002 DEMERARA - CASK 7	23 288
1990 DEMERARA	49 685
1999 TRINIDAD - CASK 1700002	25 323
1998 GUADELOUPE	31 418
2000 BARBADOS	33 448

BRANDY

1964 BAS ARMAGNAC	76 1090
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Azul, Mexico

Clase Azul

Clase Azul reflects a deep and thoughtful appreciation of Mexican traditions. Produced in the highlands of Jalisco, this exquisite line of tequilas is the result of meticulous attention to every part of the production process.

Organic blue agave is cooked in brick ovens for 72 hours, before they are crushed to extract the juices and mixed with a proprietary yeast. Once fermentation is complete, the alcohol is distilled twice with careful attention to ensure the highest quality spirit.

Bottles are individually hand-sculpted and painted by hand by over a hundred artisans in Santa Maria Canchessedá. Clase Azul is a tequila that redefines tequila.

TEQUILA

GLASS BOTTLE

REPOSADO

32 435

AÑEJO

83 1188

ULTRA

228 3318

Yamanashi, Japan

Beau Paysage

Beau Paysage is unknown and inaccessible to all but the most devoted. Each one of the 10,000 bottles produced every year are sold in advance to select clients, often pre-allocated to the leading natural wine bars and restaurants in Japan.

Eishi Okamoto's high elevation vines in Tsugane's hillsides are nurtured with unwavering discipline and resoluteness. He has evolved from conventional winemaking to a natural philosophy. Despite lost harvests criticisms for his "odd" wines, Okamoto-san still produces every single bottle by hand today. He is the cult winemaker of your dreams.

WHITE	GLASS BOTTLE
2017 TSUGANE CHARDONNAY	52 230
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ORANGE	GLASS BOTTLE
2014 A HUM PINOT BLANC	38 157
2015 A HUM PINOT BLANC	— 148
2015 A HUM 'NUAGE' SAUVIGNON BLANC	— 262
2015 A HUM 'AQUA' CHENIN BLANC	— 222
2014 A HUM PINOT GRIS	— 238
2015 A HUM PINOT GRIS	52 230

RED

GLASS BOTTLE

2017 TSUGANE PINOT NOIR	53 235
2017 TSUGANE 'LA BOIS' CABERNET FRANC	— 247
2017 TSUGANE 'LA MONTAGNE' MERLOT	— 247
2017 TSUGANE 'LE VENT' CABERNET SAUVIGNON MERLOT	— 247
2014 TSUGANE 'LE FEU' MERLOT CABERNET FRANC CABERNET SAUVIGNON	— 141

Amass, Los Angeles, America

Amass

Not all distilleries are made the same. Unlike most spirit brands, Amass has eschewed the brick-and-mortar model and taken its brand on the road, becoming the world's first nomadic distillery.

Travelling from city to city, Amass works with preferred distillers on small-batches of premium spirits. Each handcrafted bottle is the product of creative collaboration and meticulous iteration. Clean botanics for modern life, a reimaged drink.

VODKA

GLASS BOTTLE

BOTANIC VODKA

14 161

GIN

GLASS BOTTLE

DRY GIN

14 161